Fingerings for Scales and Arpeggios in All Keys

If you know where 4 goes in each key, you know the fingering of the scale.
In some arpeggios you can use 3 or 4 in the LH.

Key	**LH 4**	**RH 4**	**Start LH**	**Start RH**
C	D	B	5	1
C minor	D	B	5	1
C#	F#	A#	3	2-3-1
C# minor	F#	D#	3	2-3-1
D	E	C#	5	1
D minor	E	C#	5	1
E flat	A flat	B flat	3	3 or 2
E flat minor	G flat	B flat	3 or 2	3 or 2
E	F#	D#	5	1
E minor	F#	D#	5	1
F	G	B flat	5	1
F minor	G	B flat	5	1
F#	F#	A#	4	2
F# minor	F#	G#	4	2
G	A	F#	5	1
G minor	A	F#	5	1
A flat	D flat	B flat	3	231
G# minor	C#	A#	3	231
A	B	G#	5	1
A minor	B	G#	5	1
B flat	E flat	B flat	3	3 (or 2) 12
B flat minor	G flat	B flat	3 (or 2) 13	3 (or 2)12
B	F#	A#	4	1
B minor	F#	A#	4	1
Arpeggios Key	**First 8ve LH**	**First 8ve RH**	**Subsequent 8ves LH**	**Subsequent 8ves RH**
C	542	123	142	123
C minor	53(4)2	123	13(4)2	123
C#	314	2 (or 3) 12	214	412
C# minor	314	2 (or 3) 12	214	412
D	53(4)2	123	132	123
D minor	542	123	142	123
E flat	3 (or 2) 14	3 (or 2) 12	214	412
E flat minor	542	123	142	123
E	532	123	132	123
E minor	542	123	132	123
F	542	123	142	123
F minor	53(4)2	123	13(4)2	123
F#	53(4)2	123	13(4)2	123
F# minor	314	2 (or 3) 12	214	412
G	542	123	142	123
G minor	53(4)2	123	13(4)2	123
A flat	3 (or 2) 14	3 (or 2) 12	214	412
G# minor	3 (or 2) 14	3 (or 2) 12	214	412
A	532	123	132	123
A minor	542	123	142	123
B flat	314	3 (or 2) 12	214	412
B flat minor	321	231	321	231
B	532	123	132	123
B minor	542	123	142	123