

Cedarville Copyright Permissions Explained

Because the president/administration has chosen to live stream all regular Chapels, we now have to make sure that all music performed during a service is covered under the available licenses we have. Typically for Chapel Bands that means that we require the students to select music just from the catalog of songs represented in CCLI (SongSelect).

Why limit Chapel bands selection to CCLI?

The reason why we limit the selection to CCLI is because only that license allows others to stream and download content from the Chapel archive. The ability to download is significant because often a student wishes to retain a copy of the video performance for their portfolio, or a faculty member wishes to retain a copy of the performance for evaluation, or a parent might want a copy for themselves. Note: it is important to understand that having the ability to download does not carry any associated permissions for use. Individuals must navigate permissions with the copyright holder(s) for any and all intended uses.

Is it possible to perform music (for a non-Chapel service) which is not represented in CCLI?

We do have alternate licensing which allows us to live stream/on-demand stream music performed, however, the music/specific arrangement must be represented in a catalog of one of the 4 Performance Rights Organizations (BMI/ASCAP/SESAC/GMR). Note: As has been explained, while this alternate licensing does allow us to stream online music performed in a service, it will eliminate the ability to offer anyone a "copy" of the performance, therefore the "download" button on the archive will not be available.

How do I know if the non-CCLI arrangement I want to perform is represented in a PRO catalog?

This question is answered by using the search utility on each PRO's website:

[BMI](#)

[ASCAP](#)

[SESAC](#)

[GMR](#)

So, as long as the particular arrangement is located in one of the catalogs above, everything should be set. Production services will not be able to live stream without all the necessary permissions for every song planned, and the deadline for having all permissions in place is 4 weeks prior to any event. And since the expectation from the administration is that Chapels will be live streamed, it becomes important to anyone (not on a Chapel band) expected to plan Chapel music to first select music which has been confirmed (before rehearsal) as suitable for streaming online ("suitable" = you can locate the arrangement's ID# within a PRO's catalog).

Note: If you have been asked to perform music in Chapel and you believe you have the choice to perform music not in CCLI's catalog, PSG should be contacted immediately to assure that the download option for that service is disabled.

What if the arrangement is not in CCLI and not in any catalog represented by BMI, ASCAP, SESAC, GMR?

This is where it gets more difficult. In this case you will need to personally contact the publisher/copyright-holder for the music you wish to perform and secure written permission. As you can imagine this can take time to obtain and the deadline for making sure you have all permissions in place prior to the event will remain unchanged. In your correspondence you will need to secure expressed written permission from them (get their approval in writing) regarding the song/composition **for use in live performance, interactive and non-interactive video and audio streams, and online download**. The language used in the question (what permission is being requested) is extremely important so feel free to quote it directly.

Why is there a deadline for obtaining permissions/assuring all music is suitable for streaming?

Production services and the Web team need advance notice to assure that the correct streaming options are in place and the administration needs advanced notice so that they can respond to any suggested changes from what is typically expected for a Chapel service.

<https://form.jotform.com/53215078102142>

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